

Student's Name _____

Teacher's # _____ Branch _____

Score: _____ (Check one): *passed* _____ *needs more study* _____

Total Perfect Score = 100 Passing Score = 70 (70%) Convention Eligibility = 80 (80%)

Keyboard

4

Certificate of Merit



Musical Knowledge Examination

Keyboard: Level 4

2006 Edition

Ear Training – Set B

1. Name each Major key. (6 points)

_____ Major _____ Major _____ Major _____ Major _____ Major _____ Major

2. Name each minor key. (6 points)

_____ minor _____ minor _____ minor _____ minor _____ minor _____ minor

3. Fill in these answers. (2 points)

- a. C Major is the **Parallel** Major key for _____ minor.
- b. G Major is the **Relative** Major key for _____ minor.

4. Add the sharps (#) and flats (b) to form the following scales. (5 points)

E^b Major

c minor, natural form

A Major

g minor, harmonic form

B Major

5. Name these intervals (for example: P4, M3, m6, etc). (6 points)

6. Name the root of each triad. Tell whether each is Major, minor, or diminished. Tell if it is in Root position (R), first inversion (1st), or second inversion (2nd). The first one is given. (5 points)

C Major 1st
(example)

7. Write these triads. (4 points)

a diminished root position d minor first inversion f minor second inversion G Major root position

8. Label these triads in the key of D Major with Roman numerals. The first one is given. (4 points)

I

9. Match these scale degree names with their Roman numerals. (5 points)

- | | |
|-----------|----------------|
| _____ iii | a. submediant |
| _____ V | b. mediant |
| _____ ii | c. Subdominant |
| _____ IV | d. Dominant |
| _____ vi | e. supertonic |

10. Write the Primary triads for the following keys. (6 points)

F Major a minor, harmonic form

I IV V i iv V

11. Match these cadences with their names. (3 points)

C Major

a. _____ Authentic (V-I)

F Major

b. _____ Half (I-V)

G Major

c. _____ Plagal (IV-I)

12. Write the dominant 7th chord **in each of these keys**. The first one is given. (3 points)

Key of G Major: V⁷ Key of C Major: V⁷ Key of F Major: V⁷ Key of D Major: V⁷

13. Add barlines to complete this rhythm. (3 points)

$\frac{2}{4}$

14. Add one note to each measure to complete this rhythm. (4 points)

$\frac{6}{8}$

15. Match each term with its meaning. (8 points)

a. *leggiero*

b. *andantino*

c. *presto*

d. *espressivo*

e. *allegretto*

f. transposition

g. *subito*

h. *cantabile*

___ not quite as slow as andante

___ performing or writing a musical work in a key other than the key in which it was originally written

___ suddenly

___ lightly

___ expressively

___ in a singing style

___ not quite as lively as allegro

___ very fast

16. Put these periods of music history in the correct order. (1 point)

Classical

Romantic

Contemporary

Baroque

1. _____

2. _____

3. _____

4. _____

17. Match each example with the term that best describes it. (3 points)

___ repetition

a.

___ imitation

b.

___ arpeggio

c.

The musical score is for the piece 'Longing' by Gurlitt. It is written in 2/4 time and the key of F major. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. In the first system, four chords are circled and labeled 'a', 'b', 'c', and 'd'. In the second system, a melodic line in the right hand across measures 5, 6, 7, and 8 is bracketed and labeled 'e'.

Answer these questions about this music from *Longing* by Gurlitt. (6 points)

18. The music is in the key of F Major. Give the Roman numerals for the circled chords. The first one is given.

- a. I
- b. _____
- c. _____
- d. _____
- e. _____

19. What term describes the melody in the bracketed sections of measures 5-8?

- _____ repetition
- _____ sequence
- _____ imitation

20. Check the type of cadence used in measures 3-4.

- _____ half
- _____ authentic

Answer these questions about this music from *Theme from Rondo a Capriccio* by Beethoven. (8 points)

21. In what minor key does the music begin? _____ minor
22. Name the circled intervals. (The first one is given)
- a. M2
- b. _____
- c. _____
- d. _____
23. What term describes the bracketed sections in measures 3-4?
- _____ repetition
- _____ sequence
- _____ imitation
24. Name the shaded chords with their roots and qualities.
1. _____
2. _____
3. _____

EAR TRAINING EVALUATION

This is your Level 4 ear training evaluation. Listen to each question and its musical example. Mark (or circle) your answer. Each example will be played two times. (12 points)

1. Recognition of Major or minor in a four-measure phrase.

Ex. 1 Major _____ minor _____

Ex. 2 Major _____ minor _____

2. Recognition of tempo.

Presto _____ Andantino _____

3. Recognition of Major or minor triads.

Ex. 1 Major _____ minor _____

Ex. 2 Major _____ minor _____

Ex. 3 Major _____ minor _____

4. Recognition of Major and Perfect intervals.

Ex. 1 Perfect 5th _____ Major 6th _____

Ex. 2 Major 3rd _____ Major 2nd _____

Ex. 3 Perfect 4th _____ Major 7th _____

5. Recognition of meter in a four-measure phrase.

Ex. 1 $\frac{2}{4}$ time _____ $\frac{3}{4}$ time _____

Ex. 2 $\frac{2}{4}$ time _____ $\frac{3}{4}$ time _____

6. Recognition of compositional techniques.

Sequence _____ Repetition _____